

Combine

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This photograph was taken outside of a U Bahn Station in Berlin. I was instantly intrigued by the ceiling of the large station due to its sheer size and beauty. How an epic form of glass and steel could be held so elegantly above me mesmerized me. Not only in the engineering feats it must have had but in the sheer magnificent weightlessness it appeared to have. It was high noon when the photograph was taken, and the sun being directly above my head was cut into pieces of light by the large fan form of the ceiling. This reminded me of a combine hence the title, a separator of the natural sun light and the sterile simplicity of technology.