

# Psychobabble

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Author's Note: A critique of - and contribution to - modern poetry, seeking to explore the arbitrary function of language by creating meaning through non-vernacular. The poem should be read aloud.

Rather will be I wood could yew?  
Ramble think you what I will do  
Scuttle buttle bowels divest  
Con four mitty I know thee best  
Re—ding other's squaking burbles  
I contribute my own gurgles  
Tren dee, mod urn, trick the rabble  
Ha low empty (sigh) co-babble  
Pro toe—typical—noncon form missed  
Come and witness my poor form ense  
Lather up this you sless blather  
Put amongs tits brethren slather  
There's no requite for this damn age  
Instead of form we cramram page  
Trumble-on! I'll do my part  
A piece of shit or work of art?